



CLUB TO WEDDINGS TOOLKIT · FILE 10

MY WEDDING RIG

My exact rig, photographed at real weddings. What it is, how it's wired, how it's powered, how I set it up, and where to buy every piece.



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WHAT YOU'RE LOOKING AT

A tent wedding, about an hour before guests. This is my side of the booth with everything set and tested.



1 PIONEER DDJ-REV7

Serato controller. Master XLR to the speakers, two mic inputs, a separate booth out.

3 SENNHEISER EW-D

Wireless receiver with the handheld on top. XLR into Mic 1.

5 WHITE FOLDING FACADE

On the venue's table. Hides every cable from the room.

2 ATH-M50X

Headphones with a screw-on 1/4" adapter.

4 MACBOOK PRO ON A STAND

Serato, charger in all night. Cables run under the stand.

6 CONTENT CAMERA

Sony ZV-E10 on a mini tripod. Not part of the show (Tier 3).

NOTICE WHAT'S MISSING

No cable on the table you can't name, no adapter pile, no clutter. Every cable goes somewhere on the wiring page. That's the whole point of this file.

READ THIS FIRST

THREE KINDS OF GEAR

After hundreds of gigs I stopped buying gear to feel ready. Everything in my car falls into one of three buckets, and the bucket decides whether it comes to every wedding.

THE PROVEN SETUP

1

Comes to every wedding. It covers almost every room I walk into.

- Decks, laptop, music drive
- Two tops on poles + two wash lights
- Wireless mic + wired mic
- Facade, uplights, monogram
- Ceremony speaker + wireless mic link
- Power + cable kit

NECESSARY REDUNDANCY

2

Spares only where one failure stops the night.

- Controller power supply
- Laptop charger
- Controller-to-laptop USB
- Speaker + audio cables
- Main power strip
- Wireless mic batteries
- A backup controller

OPTIONAL

3

Problem-solvers for specific rooms. Buy them when a gig calls for it.

- Sub for big rooms
- Power station for no-outlet spots
- White speaker covers
- Gaff tape + cable ramps
- Small tool kit, a few adapters

THE RULE

No giant adapter bin. If a piece of gear needs three adapters to work in my rig, it doesn't come. The cables in this file cover almost every venue I've played. Every item carries a **TIER 1** **TIER 2** or **TIER 3** tag so you know which bucket it's in.

WHAT IT COSTS

\$3.5k

Decks, music drive, headphones, backup controller + spares (not the laptop)

\$1.7k

Two tops, cables, wireless + wired mic

\$2.1k

Stands, wash lights, 20 uplights, facade (uplights are ~\$960 of it)

\$1.0k

Ceremony speaker + mic link, power, cable kit + bag

All in: about \$8,400 for the whole rig, plus your laptop and a projector.

Tier 1 + Tier 2 items from the shop list (page 11), prices checked October 7, 2026 and rounded. Not counted: your laptop, the projector and anything optional. Prices move. The links are what matter.

PLAYBOOK

Don't buy it all at once. Level 1 of the Playbook has the buy-in-this-order list: mics and speakers first, the look last. Rent the ceremony kit for your first one or two and price it into the package.

DECKS, SOUND + MICS

DECKS + COMPUTER

PIONEER DJ DDJ-REV7 TIER 1

Two-deck Serato controller with motorized platters. Balanced XLR master out, a separate 1/4" booth out, and two mic inputs.

Mic 1 takes XLR or 1/4". Mic 2 is 1/4" only, which is why the wired mic has its own cable.

REV7 POWER SUPPLY *2 TIER 2

The one in the box plus a spare (Pioneer DWR1591, 24 V 3.75 A). Lose it and the controller is dead. Nobody at the venue has one.

MACBOOK PRO 16" + 2 CHARGERS TIER 1

Serato and the library. Plugged in all night, never on battery. Second charger lives in the bag.

USB-B → USB-C CABLE *3 TIER 2

One in use, two spares. They walk off at shared gigs, and without one the decks can't talk to the laptop.

SAMSUNG 1 TB SSD TIER 1

My music drive. Sources: BPM Supreme, SoundCloud, Spotify, DistroKid, YouTube.

BACKUP CONTROLLER: DDJ-GRV6 TIER 2

Rides in the car for backup and runs smaller rooms. Its master has no XLR: run 1/4" TRS into the speakers' combo inputs, or RCA to XLR.

SOUND

ALTO TS412 *2 TIER 1

12" powered speakers, one per side on the Polaris poles. Each needs one IEC power cable and one XLR.

Two 12s cover most wedding rooms. Big room or a crowd that wants it loud? Add a sub (Tier 3).

PIG HOG XLR, 20 FT *2 TIER 1

REV7 master left and right to each speaker, so the poles go where the room needs them.

BOOTH CABLE: 1/4" TRS → XLR MALE TIER 1

Booth out feeds an extra powered speaker: a cocktail area, a second room or a monitor. It has its own volume knob, separate from master.

Genders matter: 1/4" male on the REV7 end, XLR **male** on the speaker end. A female XLR end won't plug into a speaker.

MICS

SENNHEISER EW-D 835-S WIRELESS TIER 1

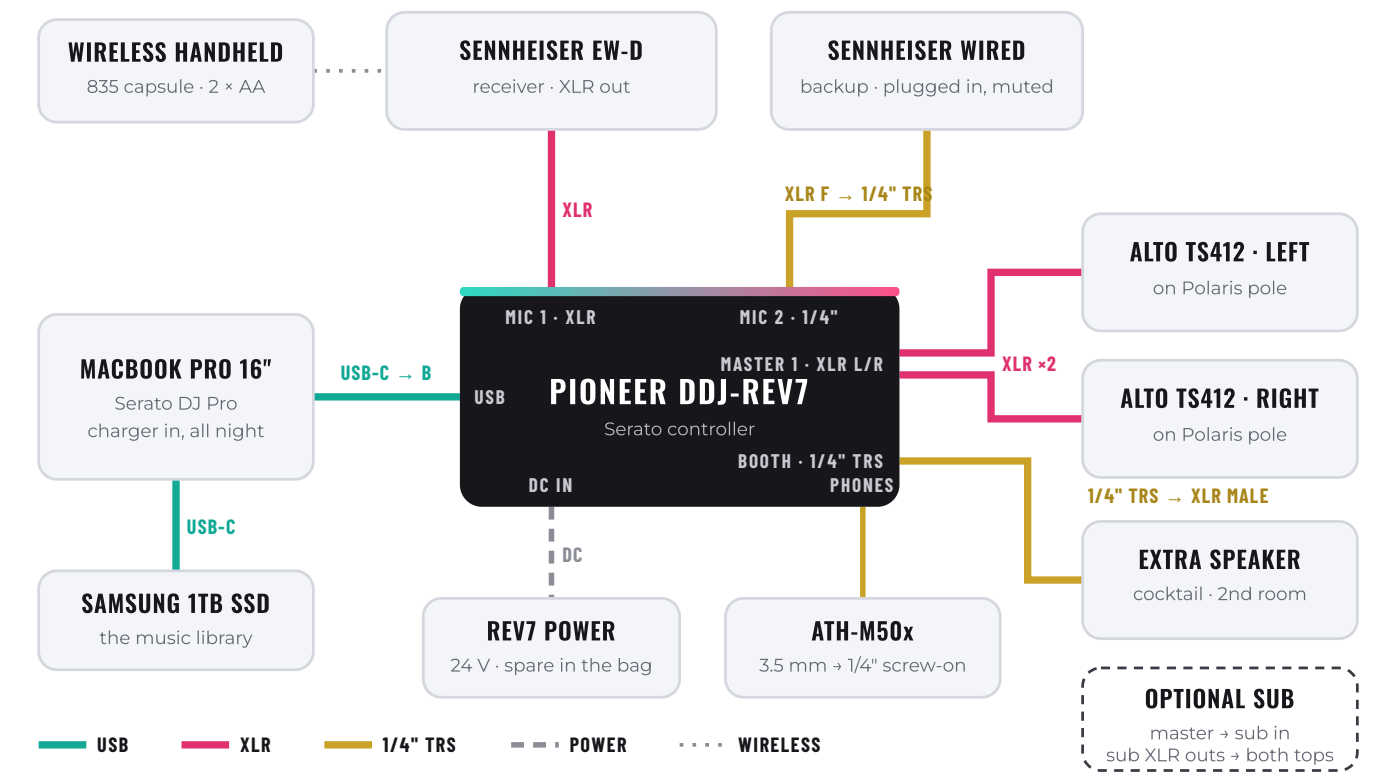
The toast mic. Receiver goes XLR into REV7 Mic 1. Fresh or freshly charged AAs at load-in, every time.

SENNHEISER WIRED MIC TIER 2

XLR-female to 1/4" cable into Mic 2, plugged in and muted all night. A dead wireless costs you five seconds, not the toast.

EXACT WIRING

HOW IT ALL CONNECTS

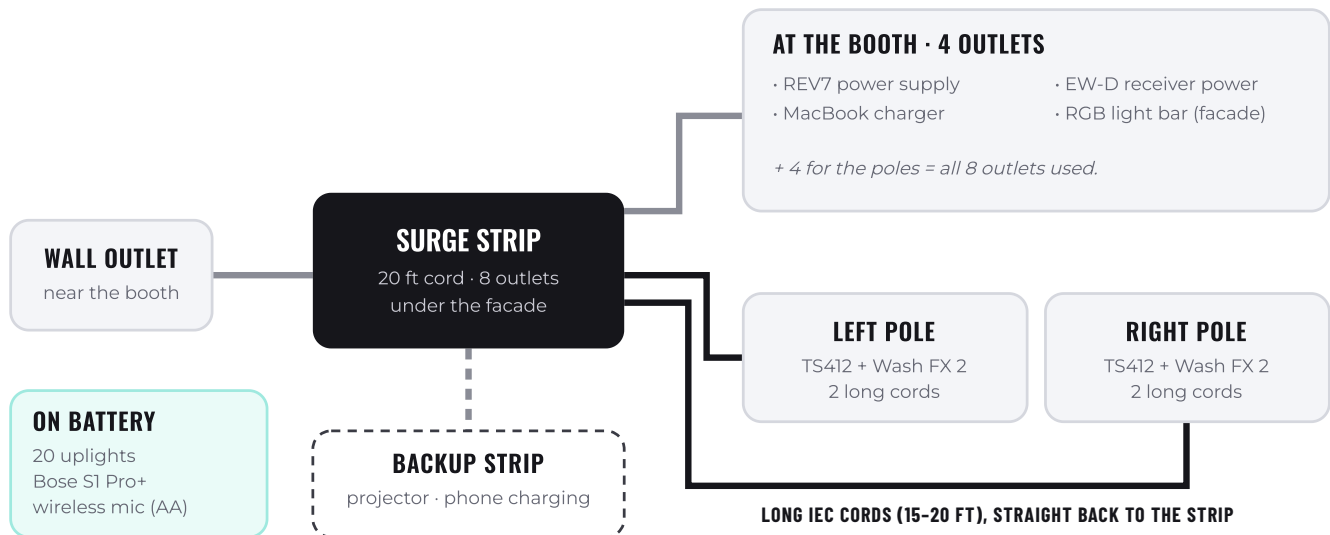


FROM	CABLE	TO
MacBook (USB-C)	USB-B → USB-C, 6.6 ft (2 spares in the bag)	REV7 USB
Samsung SSD	Its own USB-C cable	MacBook
REV7 Master 1 L and R (XLR)	Pig Hog XLR, 20 ft ×2	TS412 left and right input
EW-D receiver (XLR out)	XLR, male to female	REV7 Mic 1 (XLR / 1/4" combo)
Wired Sennheiser	XLR female → 1/4" TRS male, 6 ft	REV7 Mic 2 (1/4" only)
REV7 Booth out (1/4" TRS)	1/4" TRS male → XLR male, 15 ft	Extra powered speaker input
ATH-M50x (3.5 mm)	Screw-on 3.5 mm → 1/4" adapter	REV7 headphone jack
With a sub (Tier 3)	Same two Pig Hogs + 2 more XLR	Master → sub inputs, sub outputs → tops
Backup: DDJ-GRV6	1/4" TRS ×2, or dual RCA → XLR	TS412 left and right (combo inputs)

POWER

ONE STRIP RUNS EVERYTHING

Everything plugs straight into one long surge strip at the booth. Long power cords run from each pole back to it. No daisy chains, no mystery outlets.



POWER RULES

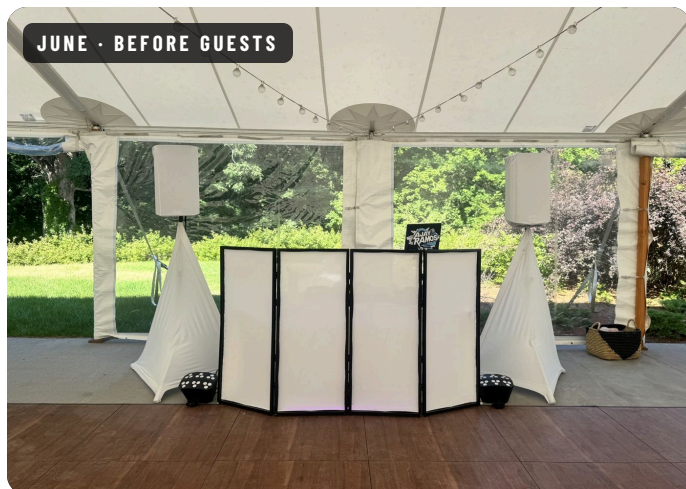
- **Speakers on last, off first.** Decks and laptop up with the volume down, then the speakers. At the end, speakers off before anything else. No pops, no blown drivers.
- **Everything into the strip.** Every pole device gets its own long cord straight back to the booth. One place to check when something goes dark.
- **Ask for an outlet near the booth** that isn't shared with the caterer's coffee urns or warmers.
- **Velcro, not tape.** Bundle every run along a wall or under the facade. Gaff tape only when a cord has to cross a walkway.

CHARGE THE NIGHT BEFORE

- ☐ 20 uplights
- ☐ Bose S1 Pro+ and its wireless transmitter
- ☐ Rechargeable AAs for the wireless mic
- ☐ Phone, camera, any light remotes

The backup strip lives in the bag. If the main strip dies, everything moves over in a minute.

STANDS, LIGHTS + THE BOOTH



The booth from the dance floor. White facade on the venue's table, a TS412 on each side, uplights at the base. That day the speakers wore white covers on tripods. Now they ride the Polaris poles.



TS412 on a white Polaris pole. Facade, laptop stand and uplights behind the booth, ready to place.

PROX POLARIS STANDS (WHITE) TIER 1

X2 kit (two weighted base plates, poles, bags) plus an extra pair of poles and two light mounts. Two bases, four poles: each side carries a TS412 and a Wash FX 2.

No tripod legs for guests to trip over, and white disappears in a ballroom.

CHAUVET DJ WASH FX 2 ×2 TIER 1

Dance floor light, one per side on the second pole. Dance floor lighting is in every package I sell.

BATTERY UPLIGHTS ×20 TIER 1

Placed around the walls, color-matched to the wedding with the remote. 20 covers a ballroom. I sell uplighting as a \$575 add-on and include it in my top package.

WHITE FOLDING FACADE + LIGHT BAR TIER 1

Four-panel frame with white scrims in front of the venue's table. One RGB light bar under it washes the scrim in the wedding's color. The venue supplies the table, so I don't carry one.

MONOGRAM PROJECTOR + STAND TIER 1

4K projector on a tall stand, throwing the couple's initials or names on a wall, the tent or the dance floor. Sells as a \$200 add-on.

ASK THE VENUE FIRST

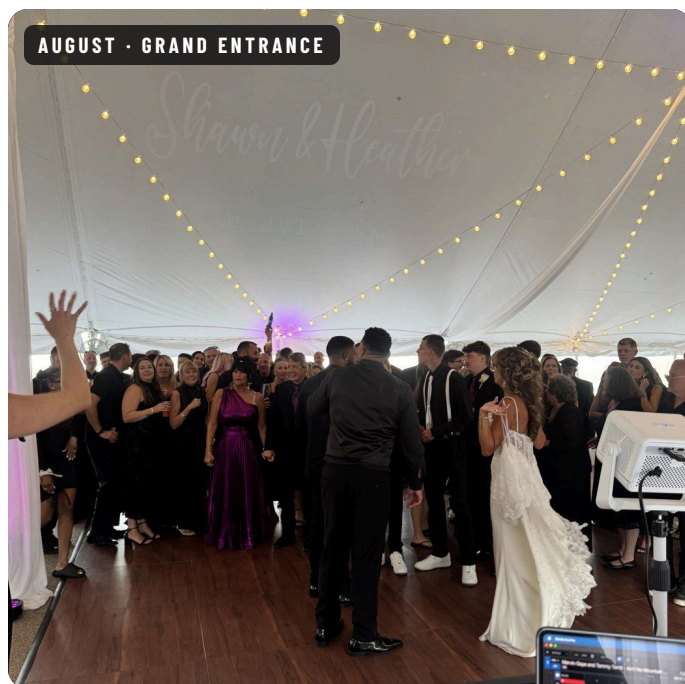
Some venues ban uplighting, haze or projections. Ask before you sell it. My contract says if a venue bans something the couple paid for, that item gets refunded.

THE LOOK, LIVE

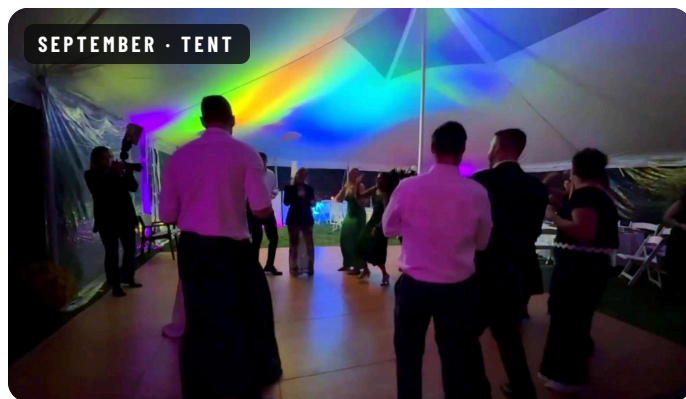
LIGHTS + MONOGRAM AT WORK



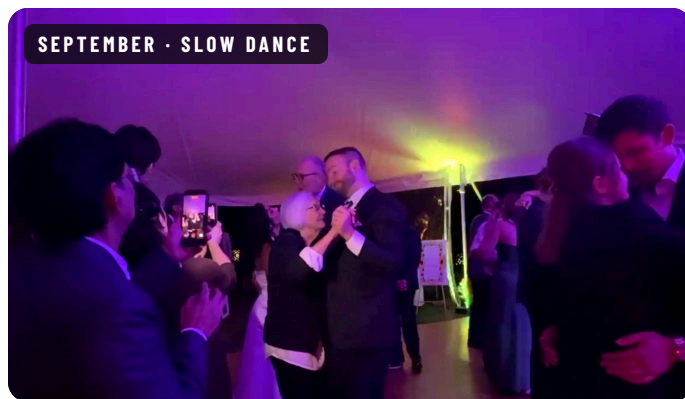
The monogram. Couple's initial, names and date thrown on the tent wall above the dance floor.



My view at the grand entrance. Names on the tent ceiling, Serato on the laptop, the facade between me and the floor.



Color on the ceiling. In a white tent the wash lights turn the whole roof into the light show.



Same room, slow song. Softer colors on the walls and poles while the couple dances.

CEREMONY, SPARES + OPTIONAL

CEREMONY

BOSE S1 PRO+ ON A TRIPOD TIER 1

Battery-powered, so it goes anywhere: lawn, beach, garden. No outlet and no power station. Music from a phone, tablet or laptop into the music channel.

Ceremony songs downloaded offline the night before. Never stream the processional.

BOSE WIRELESS XLR TRANSMITTER TIER 1

Plugs into the bottom of a mic and sends it to the S1 Pro+ with no cable across the aisle. Charge it with the speaker.

SPARES KIT TIER 2

Each of these is a single point of failure. No spare means the music or the mic stops.

- ☐ REV7 power supply (24 V 3.75 A)
- ☐ Laptop charger + cable
- ☐ 2 × USB-B → USB-C
- ☐ Spare XLR + spare power cords
- ☐ Backup surge strip
- ☐ Rechargeable AAs + charger (mic)
- ☐ Charging cables: phone, Bose, uplights
- ☐ The wired mic, plugged in and muted
- ☐ Backup controller (DDJ-GRV6) in the car

OPTIONAL TIER 3

ALTO POWERED SUB

12", 15" or 18" to taste. For big rooms or a crowd that wants club bass. Adds one power run and one audio run: master into the sub, sub outputs to the tops.

WHITE SPEAKER COVERS

Stretch scrims that turn black speakers white for an all-white room (the June photo).

PORTABLE POWER STATION

Only for off-grid spots or as a backup. Size it by load: add up the watts of what you'll plug in and multiply by the hours you need.

PROBLEM-SOLVERS

Gaff tape and cable ramps for walkways. A small tool pouch: multi-bit screwdriver, small pliers, electrical tape, zip ties, a Sharpie. A few RCA and gender adapters.

CONTENT KIT (NOT PART OF THE SHOW)

Sony ZV-E10 with a wide lens, DJI Osmo Action 6, Insta360 360° camera and a DJI Mic Mini. For filming the content that books the next wedding.

HOW I SET IT UP

Same order every time, so nothing gets skipped when the room is chaos.

1. **Find your spot + outlet.** Confirm the booth spot with the coordinator and find the outlet. Ask what else is on that circuit.
2. **Facade first.** On the venue's table, light bar under it.
3. **Stands.** Polaris bases, poles, TS412s on top, Wash FX 2s on the second poles, aimed at the floor.
4. **Power.** Surge strip under the facade. One long cord from each pole device straight back to it.
5. **Audio.** Pig Hog XLR from Master 1 to each speaker. Velcro every run as you go.
6. **The booth.** Laptop on the stand, drive in, REV7 connected, receiver to Mic 1, wired mic to Mic 2, headphones.
7. **Power on in order.** Strip, REV7, laptop, then speakers last with the volume down.
8. **Sound check.** Music at real volume, then walk the room. Then a mic check: someone talks while you walk.
9. **The look.** Uplights placed and color-matched, monogram focused, lights on.
10. **Ceremony.** Bose on its tripod, transmitter on the mic, music device tested, songs offline.



Booth set, an hour before guests. Everything here has a place, so teardown is just this list backwards.

TEARDOWN

Speakers off first. Then everything else, in reverse. Count your spares back into their slots before you leave the venue.

GET THE WHOLE SETUP

THE SHOP LIST

Every link is clickable. Prices checked October 7, 2026, rounded, per item. Tier tags match the rest of this file: buy the Tier 1 + 2 rows and you have my rig.

ITEM	TIER	QTY	WHERE	~EACH
DECKS + COMPUTER				
Pioneer DJ DDJ-REV7	T1	1	Amazon	\$2,159
REV7 spare power supply (Pioneer DWR1591, 24 V 3.75 A)	T2	1	Pioneer DJ parts	dealer
UGREEN USB-B → USB-C cable, 6.6 ft	T2	3	Amazon	\$9
140 W USB-C laptop charger (spare)	T2	1	Amazon	\$28
Samsung T7 1 TB portable SSD (music drive)	T1	1	Amazon	\$230
Audio-Technica ATH-M50x headphones	T1	1	Amazon	\$127
CESS 3.5 mm → 1/4" screw-on adapter (2-pack)	T1	1	Amazon	\$9
ProX foldable DJ laptop stand, white	T1	1	Amazon	\$45
AlphaTheta DDJ-GRV6 (backup controller)	T2	1	Amazon	\$899
Cable Matters dual RCA → XLR, 10 ft (GRV6 to speakers)	T2	1	Amazon	\$13
SOUND + MICS				
Alto TS412 12" powered speaker	T1	2	Amazon	\$399
Pig Hog PHM20 XLR cable, 20 ft (2-pack)	T1	1	Amazon	\$33
Cable Matters 1/4" TRS → XLR male, 15 ft (booth out)	T1	1	Amazon	\$19
Sennheiser EW-D 835-S wireless handheld set	T1	1	Amazon	\$749
Pig Hog PHM15 XLR cable, 15 ft (receiver → Mic 1)	T1	1	Amazon	\$19
Sennheiser e835 wired mic	T2	1	Amazon	\$100
Cable Matters XLR female → 1/4" TRS male, 6 ft (wired mic → Mic 2)	T2	1	Amazon	\$10
Pig Hog PHM15 XLR cable, 15 ft (spare)	T2	1	Amazon	\$19

THE SHOP LIST, CONTINUED

ITEM	TIER	QTY	WHERE	~EACH
STANDS + THE LOOK				
ProX X-POLARIS-WH X2 stand kit, white	T1	1	IDJNOW	\$308
ProX Polaris extra poles, pair with bag (white)	T1	1	IDJNOW	\$104
ProX X-LS79 light mounts (2-pack)	T1	1	IDJNOW	\$22
Chauvet DJ Wash FX 2	T1	2	Amazon	\$250
U'King battery uplights, 20-pack	T1	1	Amazon	\$960
Aodyow white folding DJ facade + scrims, with bag	T1	1	Amazon	\$100
RGB LED light bar (2-pack with stands)	T1	1	Amazon	\$100
4K projector, ~2,500 ANSI lumens (monogram)	T1	1	Amazon	varies
suptek projector stand, up to 64"	T1	1	Amazon	\$32
CEREMONY				
Bose S1 Pro+ wireless PA	T1	1	Amazon	\$699
Bose XLR wireless mic/line transmitter (S1 Pro+)	T1	1	Amazon	\$149
Tripod speaker stand (35 mm pole)	T1	1	Amazon	\$30–60
POWER, CABLES + BAGS				
Surge protector strip, 20 ft cord, 8 outlets	T1	1	Amazon	\$25
20 ft IEC power cord (one per pole device)	T1	4	Amazon	\$10
16/3 extension cord, 10 ft	T1	2	Amazon	\$8
Cable Matters 15 ft IEC power cord, 2-pack (spares)	T2	1	Amazon	\$26
Compact backup surge strip	T2	1	any	\$15–25
VELCRO One-Wrap cable ties (50)	T1	1	Amazon	\$6
Rechargeable AA lithium, 8 + charger (mic)	T2	1	Amazon	\$25
Divider DJ gear bag	T1	1	Amazon	\$41
OPTIONAL				
Alto TS15S 15" powered sub (TS12S / TS18S also)	T3	1	Amazon	\$699
Rockville RSC128W white speaker covers (2-pack)	T3	1	Amazon	\$70
Portable power station (size by watts × hours)	T3	1	any	varies

The REV7 spare power supply is a Pioneer DJ part (DWR1591): order it through AlphaTheta / Pioneer DJ support or your dealer. The EW-D comes in frequency bands: pick the one for your area. For the projector, any 4K model with ~2,500 ANSI lumens and a stand that reaches 5 ft+ does the job.